

Drum Transcription

Spin

Richard Spaven feat. Jordan Rakei
Transcribed by Kelvin Andreas

Drum Set

6 6 6 6 6

5 6 6 6 6 6

9 6 6 6 6 6 6 6

13 6 6 6 6 6 6 6 6

Verse 1

21 6 6 6 6 6 6 6 6

25 6 6 6 6 6 6 6 6

29 6 6 6 6 6 6 6 6

Hook 1

Drum sheet music for Hook 1. The music consists of four staves of sixteenth-note patterns. Measure 1 starts with a bass drum followed by a snare drum pattern. Measures 2-45 continue this pattern with variations in the bass drum and snare drum parts.

Interlude 1

Drum sheet music for Interlude 1. It features a single staff with a bass drum at the beginning, followed by a series of eighth-note patterns on the snare drum.

Drum sheet music for measure 53. It shows a continuation of the sixteenth-note patterns from the previous sections, with a bass drum and a snare drum pattern.

Drum sheet music for measure 57. It features a bass drum at the beginning, followed by a snare drum pattern with a grace note indicated by an asterisk (*).

Drum sheet music for measure 61. It shows a continuation of the sixteenth-note patterns, with a bass drum and a snare drum pattern.

Verse 2

Drum notation for measures 65-68 of Verse 2. The notation uses a standard five-line staff with various strokes (x, |, -) and rests to represent different drum sounds and rhythms. Measures 65-66 show a pattern of eighth-note pairs followed by eighth-note pairs. Measures 67-68 show a more complex pattern with sixteenth-note pairs and eighth-note pairs.

Drum notation for measures 69-72 of Verse 2. The pattern continues with eighth-note pairs and sixteenth-note pairs. Measure 72 includes a bass drum stroke at the beginning.

Drum notation for measures 73-76 of Verse 2. The pattern remains consistent with eighth-note pairs and sixteenth-note pairs. Measure 76 includes a bass drum stroke at the beginning.

Drum notation for measures 77-80 of Verse 2. The pattern continues with eighth-note pairs and sixteenth-note pairs. Measure 80 includes a bass drum stroke at the beginning.

Hook 2

Drum notation for measures 81-84 of Hook 2. The pattern consists of eighth-note pairs and sixteenth-note pairs. Measure 84 includes a bass drum stroke at the beginning.

Drum notation for measures 85-88 of Hook 2. The pattern continues with eighth-note pairs and sixteenth-note pairs. Measure 88 includes a bass drum stroke at the beginning.

Drum notation for measures 89-92 of Hook 2. The pattern remains the same with eighth-note pairs and sixteenth-note pairs. Measure 92 includes a bass drum stroke at the beginning.

Drum notation for measures 93-96 of Hook 2. The pattern concludes with eighth-note pairs and sixteenth-note pairs. Measure 96 includes a bass drum stroke at the beginning.

Interlude 2

The sheet music consists of two main sections: **Interlude 2** and **Verse 3**. Both sections are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The music is written for a single drum set with two staves. The top staff represents the snare drum, and the bottom staff represents the bass drum. Measures 101 through 109 are for **Interlude 2**. Measure 101 starts with a single stroke on the snare, followed by a series of sixteenth-note patterns. Measure 102 features a single bass note. Measures 103-109 show a continuous pattern of sixteenth-note strokes on the snare, with occasional bass notes. Measures 110 through 125 are for **Verse 3**. These measures continue the sixteenth-note patterns on the snare, with bass notes appearing at regular intervals. The music concludes with a final bass note in measure 125.

101

105

109

Verse 3

117

121

125

129

133

137

141

145

149

153

157